

12th Rhodes International PIANO FORUM

& Rhodes Art international MUSIC FESTIVAL
2-5 MAY
2019

We invite you to the beautiful island of Rhodes for a musical gathering with many activities as:
lectures | Concerts | Workshops | Master classes, etc.
Devoted to the Art of the Piano and Music.
Invitation to a special & exciting music celebration.
Inspiring music of the beautiful island of Rhodes!



PROGRAMME

Founder Organiser

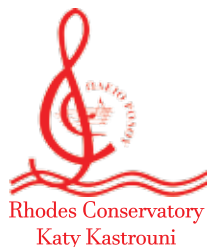


11th

Διεθνές Φόρουμ Πιάνου Ρόδου &
ΔΙΕΘΝΕΣ ΦΕΣΤΙΒΑΛ ΜΟΥΣΙΚΗΣ ΤΕΧΝΗΣ ΡΟΔΟΥ
Rhodes International Piano Forum &
RHODES ART INTERNATIONAL MUSIC FESTIVAL

3-6 May 2018

For further information please contact : Rhodes Conservatory Katy Kastrouni
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Email: kastroun@otenet.gr • Facebook: Rhodes International Piano Forum



ΣΥΝΔΙΟΡΓΑΝΩΣΗ



ΕΥΧΑΡΙΣΤΟΥΜΕ ΘΕΡΜΑ ΤΟΥΣ ΧΟΡΗΓΟΥΣ ΜΑΣ

ΧΟΡΗΓΟΙ

THE FLAWS HIGH END BAR

«LE BOUQUET» ΑΝΘΟΠΩΛΕΙΟ LIMNOS

ΒΑΣΩ ΜΙΧΑΛΑΡΕΑ Ινστιτούτο ξένων γλωσσών-μεταφράσεων

ΤΡΙΑΝΤΑΦΥΛΛΟΠΟΥΛΟΥ ΚΡΑΣΙΑ

ΚΑΡΑΒΟΛΙΑΣ ΦΥΤΩΡΙΑ

FILEMA RODION MELEKOYNNIA

SEMIRAMIS HOTEL

MITSIS GRAND HOTEL

TRINITY COLLEGE LONDON MUSIC EXAMS

RHODES SIVITHOS CENTENNIAL LIONS CLUB



ΠΡΟΓΡΑΜΜΑ

11ο ΔΙΕΘΝΕΣ ΦΟΡΟΥΜ ΠΙΑΝΟΥ ΡΟΔΟΥ & ΔΙΕΘΝΕΣ ΦΕΣΤΙΒΑΛ ΜΟΥΣΙΚΗΣ ΤΕΧΝΗΣ ΡΟΔΟΥ 3-6 ΜΑΪΟΥ 2018

ΔΗΜΟΤΙΚΟ ΘΕΑΤΡΟ ΡΟΔΟΥ
PROGRAMME

11TH RHODES INTERNATIONAL PIANO FORUM AND RHODES ART INTERNATIONAL MUSIC FESTIVAL

3-6 MAY 2018

MUNICIPALITY THEATRE OF RHODES

ΠΕΜΠΤΗ - THURSDAY 03 MAY 2018

09:00-13:00

Εγγραφές - Registration

13:00-15:00

Γεύμα - Lunch

15:00-17:00

Καίτη Καστρουνή - ΕΛΛΑΣ Εργαστήρι Πιάνου
Η τεχνική, η έκφραση, το συναίσθημα, η επικοινωνία!
Katy Kastrouni - GREECE Piano Workshop
The technique, the expression, the feeling, the communication!

17:00-17:30

Διάλειμμα - Coffee break

17:30-19:30

Καίτη Καστρουνή - ΕΛΛΑΣ Εργαστήρι Πιάνου (συνέχεια)
Katy Kastrouni - GREECE (continuance)

19:30-20:30

Δείπνο-Dinner

20:30-20:45

Χαιρετισμός καλωσορίσματος από την κ. **Καίτη Καστρουνή**
Welcome greeting by **Katy Kastrouni**

20:45-22:00

Έναρξη του 11ου Διεθνούς Φόρουμ Πιάνου και Διεθνούς Φεστιβάλ Μουσικής Τέχνης Ρόδου
Ρεσιτάλ Πιάνου με τον **Απόστολο Άγγελο Κωνσταντάκη** - ΕΛΛΑΣ
Opening Piano Recital by
Apostolos Angelos Konstantakis - GREECE
Municipality Theatre

ΠΡΟΓΡΑΜΜΑ- PROGRAMME

- J.S.Bach Toccata in E minor BWV 914
- F.Chopin Scherzo in B flat minor op.31 no.2
- S.Rachmaninov - Prelude op. 23 no 7

ΠΑΡΑΣΚΕΥΗ - FRIDAY 04 MAY 2018

10:00-11:00

Δρ. Χριστόδουλος Βασιλειάδης - ΚΥΠΡΟΣ
Η ΨΑΛΤΙΚΗ ΤΕΧΝΗ ΚΑΙ ΤΑ ΣΥΓΚΕΡΑΣΜΕΝΑ ΟΡΓΑΝΑ
Σύγχρονη διδακτική της ψαλτικής τέχνης
Dr. Christodoulos Vassiliades PhD- CYPRUS
CHANTING ART AND THE TEMPERED INSTRUMENTS
Contemporary teaching methods of chanting art



11:00-11:30

Διάλειμμα - Coffee break

12:00-13:00

Συνέντευξη τύπου στο **Δημαρχείο Ρόδου**
Press Conference at the **Mayor's House**



13:00-15:00

Γεύμα - Lunch

17:00-19:00

Θεώνη Μπεντούλη - ΕΛΛΑΣ Εργαστήρι Πιάνου
Παίζοντας μαθαίνουμε και μαθαίνουμε παίζοντας !



Το βιωματικό εργαστήρι θα περιλαμβάνει 2 ενότητες. Στην πρώτη ενότητα θα γίνει η παρουσίαση του βιβλίου η « Μουσικοπολιτεία της κυρίας Σολεδάρ» και θα δοθούν πολλές προτάσεις για την διδασκαλία της θεωρίας της μουσικής στα μικρά παιδιά με παιγνιώδη τρόπο. Έπειτα θα έχουμε την ευκαιρία να κατασκευάσουμε μια κούκλα από απλά υλικά που θα είναι μια από τους δεκατέσσερις ήρωες της μουσικοπολιτείας. Στη δεύτερη ενότητα θα παρουσιαστούν 5 μουσικά επιτραπέζια παιχνίδια γνώσεων που στόχο έχουν να κάνουν τη μάθηση.....παιχνίδι! Τα μουσικά Finale 1,2,3, τα Πιανοπαιχνιδίσματα και το Music Mall αναφέρονται στις πρώτες έννοιες της θεωρίας της μουσικής και τα παιδιά παίζοντας αφομοιώνουν καλύτερα τη θεωρία, ενώ για τον καθηγητή είναι ένα μέσο ανατροφοδότησης για τις γνώσεις του μαθητή του.

Theoni Bentouli - GREECE Piano Workshop
Playing while learning and learning by playing!

The experiential workshop will include 2 sections. In the first section will be introduced the book "The musicland of Mrs. Soledar" and will be given many suggestions on how to teach the theory of music to young children in a playful way. After that we will have the opportunity to build a doll using simple materials, who will be one of the fourteen heroes of the musicland. In the second section will be presented 5 musical board games aiming to make learninga game! Musical Finale 1,2,3, piano games and Music Mall refer to the first concepts of music theory. Children through playing assimilate theory in a better way while for teachers it is a means of feedback for his student's knowledge.

19:00-19:30

Φίλιππος Τσαλαχούρης - ΕΛΛΑΣ Ομιλία

Filippos Tsalachouris - GREECE Lecture
"Piano as a means of conquering the language of music"
The lecture will explore the reasons why piano is considered the main instrument for understanding all the parameters, possibilities and modalities of the music language.

20:00

Επίσημη Έναρξη του 11ου Διεθνούς Φόρουμ Πιάνου Ρόδου και Διεθνούς Φεστιβάλ Μουσικής Τέχνης Ρόδου

Official Opening of the Rhodes International Piano Forum & the Rhodes Art International Music Festival

20:00- 21:00

Κωνσταντίνος Κακάμπουρας - Αλεξόπουλος - ΕΛΛΑΣ
Ρεσιτάλ Πιάνου
Δημοτικό Θέατρο Ρόδου
Konstantinos Kakampouras – Alexopoulos - GREECE
Piano Recital
Municipality Theatre

ΠΡΟΓΡΑΜΜΑ - PROGRAMME

J. S. Bach - Partita No. 1 in B-flat Major, BWV 825
Beethoven - Sonata Op. 53 "Waldstein"
Kaija Saariaho – Prélude
Franz Liszt Funerailles
Prokofiev - Sonata no. 3 in A minor

21:00-22:00

Georgi Boykin ΒΟΥΛΓΑΡΙΑ - BULGARIA
Ρεσιτάλ Πιάνου
Δημοτικό Θέατρο Ρόδου
Piano Recital
Municipality Theatre

ΠΡΟΓΡΑΜΜΑ - PROGRAMME

J.S.Bach - Partita no.6 in e moll BWV 830
W.A.Mozart - Sonata no.15 in F dur K.533/494
J.Brahms - Fantasies op.116 no. 4-7
Einojuhani Rautavaara - Sonata no.2 "The Fire Sermon"

22:00-24:00

Εορταστικός μπουφές καλωσορίσματος
Welcome Reception



ΣΑΒΒΑΤΟ - SATURDAY 05 MAY 2018

11:00-13:00

Θεώνη Μπεντούλη - ΕΛΛΑΣ Εργαστήρι Πιάνου

Παίζοντας μαθαίνουμε και μαθαίνουμε παίζοντας !

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Theoni Bentouli - GREECE Piano Workshop

Playing while learning and learning by playing!

The experiential workshop will include 2 sections. In the first section will be introduced the book "The musicland of Mrs. Soledar" and will be given many suggestions on how to teach the theory of music to young children in a playful way. After that we will have the opportunity to build a doll using simple materials, who will be one of the fourteen heroes of the musicland. In the second section will be presented 5 musical board games aiming to make learning ... a game! Musical Finale 1,2,3, piano games and Music Mall refer to the first concepts of music theory. Children through playing assimilate theory in a better way while for teachers it is a means of feedback for his student's knowledge.

13:00-15:00

Γεύμα - Lunch

18:00-19:00

Καίτη Καστρονή - ΕΛΛΑΣ Εργαστήρι Πιάνου

Η ευαισθησία, η μουσικότητα η, αφοσίωση στην επίτευξη του στόχου, η επιτυχία, το αίσθημα αυτοπεποίθησης!

Η ερμηνεία των μαθητών μου:

Katy Kastrouni - GREECE Piano Workshop

The sensitivity , the musicality the devotion for the accomplishment of the goal , the success, the feeling of self confidence!

The interpretation of my students:

Leonel Deda

A. Reinagle Minuet

M. Mower Just for Starters

U. Gruber Jodler

Theodora Chostogian

F.Couperin Le Petit Rien

D. Scarlatti Sonata in G major

Ben Crosland The Clown and the Balerina"

Konstantinos Papadopoulos

D. Scarlatti Sonata in A

J. Haydn Moderato 1st movement from Sonata in E. Hob. XVI/31

F. Chopin Valse no 1

19:00-20:00

Γεύμα - Dinner

20:30-21:30

Θεόδωρος Τζοβανάκης - ΕΛΛΑΣ Ρεσιτάλ Πιάνου

Δημοτικό Θέατρο Ρόδου

Theodor Tzovanakis - GREECE Piano Recital

Municipality Theatre

ΠΡΟΓΡΑΜΜΑ - PROGRAMME

Manos Hatzidakis

Ionian suite

Rythmology

For a little white seashell

21:30-22:30

Απονομή αναμνηστικών διπλωμάτων

Awards of Participation

22:30-24:00

Αποχαιρετιστήριο κοκταϊήλ στο Flaws High End Bar

Farewell Reception at the Flaws High End Bar

ΚΥΡΙΑΚΗ - SUNDAY 06 MAY 2018

10:00-13:00

Sightseeing Rhodes and its Medieval City -UNESCO Heritage Site





Χαιρετισμός του Περιφερειάρχη Νοτίου Αιγαίου κ. ΓΙΩΡΓΟΥ ΧΑΤΖΗΜΑΡΚΟΥ

Με μεγάλη χαρά καλωσορίζουμε για μια ακόμη φορά τους λάτρεις της μουσικής, στο 11ο Διεθνές Φόρουμ Πιάνου Ρόδου και Διεθνές Φεστιβάλ Μουσικής Τέχνης Ρόδου.

Τη διεθνή καλλιτεχνική συνάντηση που έγινε θεσμός, χάρη στο "Ωδείο Ρόδου Καίτη Καστρουνή", που με συνέπεια εργάζεται για την

συνεχή αναβάθμιση της μουσικής παιδείας στο νησί μας.

Στην Περιφέρεια Νοτίου Αιγαίου, επενδύουμε στον Πολιτισμό, ως ακρογωνιαίο λίθο για την ανάπτυξη του τόπου μας. Στηρίζουμε ενεργά τον μουσικό θεσμό, που συμβάλλει καθοριστικά στην καθιέρωση της Ρόδου ως πολιτιστικό κέντρο αντάξιο της ιστορικής και πολιτιστικής του κληρονομιάς, σημείο αναφοράς και στον Πολιτισμό, με μεγάλες και ποιοτικές διεθνείς διοργανώσεις, που αναδεικνύουν και προβάλλουν το πλούσιο πολιτιστικό κεφάλαιο του τόπου μας και ταυτόχρονα ενισχύουν τον διαπολιτισμικό διάλογο, μέσα από την παγκόσμια γλώσσα της μουσικής.

Εύχομαι στους διακεκριμένους σολίστες από όλο τον κόσμο που έρχονται για να μας μιήσουν στην τέχνη τους, να έχουν καλή διαμονή και μέσα από τη μουσική τους, να γίνουν οι καλύτεροι πρεσβευτές του τόπου μας.

Γιώργος Χατζημάρκος

Ο Περιφερειάρχης Νοτίου Αιγαίου

A greeting from the Governor of South Aegean Region

Mr. GEORGE CHATZIMARKOS

We are pleased to welcome once again the music lovers to the 11th International Rhodes Piano Forum and to the Rhodes International Music Festival.

This international artistic encounter, which became an institution thanks to the "Rhodes Conservatory Katy Kastrouni", a partner that consistently works for the continuous upgrading of the music education on our island.

In the South Aegean we invest in Culture as a cornerstone for the development of our region. We actively support the musical institution which contributes decisively to the establishment of Rhodes as a cultural center worthy of its historical and cultural heritage; a point of reference also in Culture, with big international quality events that highlight and promote our region's rich cultural capital while at the same time enhance intercultural dialogue, through the global language of music.

To the distinguished soloists from all over the world who come here to introduce us to their art, I wish a pleasant stay and for them to become the best ambassadors of our region through their music.

George Hatzimarkos

The Governor of South Aegean Region



Χαιρετισμός του Δημάρχου Ρόδου κ. ΦΩΤΗ ΧΑΤΖΗΔΙΑΚΟΥ

Το Διεθνές Φόρουμ Πιάνου Ρόδου και Διεθνές Φεστιβάλ Μουσικής Τέχνης Ρόδου αποτελεί πλέον θεσμό για το νησί μας.

Το Μουσικό αυτό Φόρουμ, με την συμμετοχή διακεκριμένων καθηγητών Πιάνου και Σολίστ Μουσικής από την Ελλάδα και το εξωτερικό, πραγματοποιείται με πρωτοβουλία της κ. Καίτης Καστρουνή, διευθύντριας του Ωδείου Ρόδου και την στήριξη του Δήμου Ρόδου-

ΔΟΠΑΡ.

Ένα σημαντικό πολιτιστικό γεγονός, που η επιτυχία και η μεγάλη απήχηση του στο φιλόμουσο κοινό της πόλης μας, δημιούργησε τις προϋποθέσεις και την υποχρέωση να στηρίξουμε την συνέχεια του, για ενδέκατη χρονιά.

Η καθιέρωση υψηλού επιπέδου πολιτιστικών εκδηλώσεων, η αναβάθμιση της ποιοτικής ψυχαγωγίας και η προώθηση της καλλιτεχνικής παιδείας αποτελεί σταθερό στόχο του Δήμου Ρόδου-ΔΟΠΑΡ.

Ευχαριστούμε θερμά όλους τους συντελεστές του Διεθνούς Φόρουμ Πιάνου Ρόδου και Διεθνούς Φεστιβάλ Μουσικής Τέχνης Ρόδου και είμαστε βέβαιοι ότι η εμπειρία, που παρέχει στους πολίτες της Ρόδου, στους μουσικούς, στους νέους η μουσική παιδεία και η παρουσία των διεθνώς αναγνωρισμένων προσωπικοτήτων στον χώρο της κλασσικής μουσικής δικαιώνει την επιλογή του Δήμου να στηρίξει το σημαντικό αυτό πολιτιστικό Φεστιβάλ. «Ο πολιτισμός είναι ανθρώπινο δημιούργημα και ανήκει σε όλους.»

Φώτης Χατζηδιάκος

Ο Δήμαρχος Ρόδου

Greeting by the Mayor of Rhodes

Mr. Fotis Chatzidiakos

The Rhodes International Piano Forum and the Rhodes Art International Music Festival have become an annual institution for our island.

This Musical Forum, with the participation of distinguished Piano professors and Music Soloists from Greece and abroad, takes place at the initiative of Mrs. Katy Kastrouni, Director of the Rhodes Conservatory and the support of the Municipality of Rhodes - DOPAR.

An important cultural event, whose success and great appeal to the audience of our city, created the conditions and the obligation to support its continuity for the eleventh year.

The establishment of important cultural events, the upgrading of quality entertainment and the promotion of artistic education is a constant objective of the Municipality of Rhodes-DOPAR.

We sincerely thank all the participants of the Rhodes International Piano Forum and the Rhodes Art International Music Festival and we are confident that the experiences gained by Rhodes' citizens, musicians, young people with music education as well as the presence of internationally recognized personalities in the field of classical music justifies the Municipality's choice to support this important cultural festival. "Culture is a human creation and belongs to everyone."

Fotis Chatzidiakos

Mayor of Rhodes



Χαιρετισμός κ. ΚΑΙΤΗΣ ΚΑΣΤΡΟΥΝΗ

Αισθάνομαι μεγάλη χαρά και ικανοποίηση για την 11η συνεχή πραγματοποίηση του Διεθνούς Φόρουμ Πιάνου Ρόδου, και του Διεθνούς Φεστιβάλ Μουσικής Τέχνης Ρόδου. Η επιδίωξή μας να καταστεί η Ρόδος τόπος συνάντησης σημαντικών και διακεκριμένων καθηγητών και Σολίστ Μουσικής, με τα συνεπαγόμενα οφέλη για τους νέους σπουδαστές Μουσικής, για τους διδάσκοντες, και γενικά για την τοπική μας κοινωνία είναι ανεκτίμητης αξίας.

Για ακόμα μία φορά, θα ήθελα να ευχαριστήσω θερμά τις Αρχές του τόπου και όλους τους φορείς και τοπικούς χορηγούς που υποστηρίζουν και γίνονται αρωγοί στην προσπάθεια της πραγματοποίησης αυτού του σημαντικού γεγονότος για το νησί μας, και να ευχηθώ στους εκλεκτούς μας συμμετέχοντες, ένα ανταποδοτικό, με έμπνευση, ευχάριστο και αξέχαστο τετραήμερο στο 11ο Διεθνές Φόρουμ Πιάνου Ρόδου και Διεθνές Φεστιβάλ Μουσικής Τέχνης Ρόδου, στην πανέμορφη και ιστορική μας Ρόδο!

Καίτη Καστρουνή
Καθηγήτρια Πιάνου
Διευθύντρια του Ωδείου Ρόδου
Ιδρύτρια-Οργανώτρια του Διεθνούς Φόρουμ Πιάνου Ρόδου και
Διεθνούς Φεστιβάλ Μουσικής Τέχνης Ρόδου

Greeting by Mrs KATY KASTROUNI

I am very pleased that this year too. I have the privilege to undertake the organization of the 11th Rhodes International Piano Forum and the Rhodes Art International Music Festival!

Our target is to establish Rhodes a meeting place of renowned and distinguished professors and soloists of Music with all the benefits entailed is of great value particularly for all young students of Music, educators and generally for our local community!

Once more I would like to thank the local authorities and our sponsors for their support and assistance in our effort to organize this important event for our island and to wish all our distinguished participants a rewarding, inspiring, enjoyable and unforgettable stay on the beautiful and historical island of Rhodes!

Katy Kastrouni
Piano professor
Director of the Rhodes Conservatory
Founder - Organizer of the Rhodes International Piano Forum and
the Rhodes Art International Music Festival



THEONI BENTOULI

Theoni Bentouli was born in Serres and took her first piano lessons at the age of 6. She completed her studies obtaining the degree in Harmonia and piano with distinction « unanimously » from "Tchaikovsky" Conservatory and the degree of Diploma Piano from Macedonian Conservatory of Thessaloniki. During her studies, she gave many concerts and participated in various piano competitions. In 1993 she was awarded from the Choir Orchestra of Youth

(C.O.N.) with citation achieving the 4th PanHellenic award while in 1996 she received the 1st award and honorary plaque from Cultural center of Serres. In parallel with her music studies she completed her undergraduate studies at the University of Macedonia in the Department of Business Administration graduating in 2001. In 2010 she was granted the Msc degree in the field of Health Care Management from the Hellenic Open University. Throughout her professional carrier she had the chance to teach the piano in many music schools in the cities of Thessaloniki and Serres, while as an economist she worked in enterprises as well as at faculties of Life Learning Programs. Additionally she is a certified instructor from the National Organization for the Certification of Qualifications and Vocational Guidance (E.O.P.P.E.P.). As regards her writing, she has recently published the second edition of her book related to music theory entitled "The musicstate of Mrs. Soledad", a "Fagotto Books" publication. Furthermore she has designed and released 5 educational board games (Music finale 1, Music finale 2, Music finale 3, Piano - Playfully and The Music Mall). Currently she is running a musical workshop named "Musicstate". She is a member of Greek Society for Music Education and the Economic Chamber of Greece.

PROGRAMME

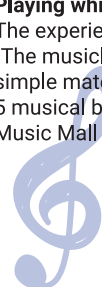
«Παίζοντας μαθαίνουμε... και μαθαίνουμε παίζοντας!!!!»
Παρασκευή 4/5/2018: 5-7 μμ. Δημοτικό Θέατρο Ρόδου
Σάββατο 5/5/2018 : 11-1 πμ. Δημοτικό Θέατρο Ρόδου

Παίζοντας μαθαίνουμε και μαθαίνουμε παίζοντας !

Το βιωματικό εργαστήριο θα περιλαμβάνει 2 ενότητες. Στην πρώτη ενότητα θα γίνει η παρουσίαση του βιβλίου «Η Μουσικοπολιτεία της κυρίας Σολεδάρ» και θα έχουμε την ευκαιρία να κατασκευάσουμε μια κούκλα από απλά υλικά που θα πηγάξει από τους ήρωες του βιβλίου. Στη δεύτερη ενότητα θα παρουσιαστούν 5 μουσικά επιτραπέζια παιχνίδια γνώσεων που στόχο έχουν να κάνουν τη μάθηση... παιχνίδι! Πιο συγκεκριμένα τα μουσικά Finale 1,2,3, τα Πιανοπαιχνίδια και το Music Mall που αναφέρονται στις πρώτες έννοιες της θεωρίας της μουσικής.

Playing while learning and learning by playing!

The experiential workshop will include 2 sections. In the first section will be introduced the book "The musicland of Mrs. Soledar" and after that we will have the opportunity to build a doll using simple materials, who will be one of the heroes of the musicland. In the second section will be presented 5 musical board games aiming to make learning ... a game! Musical Finale 1,2,3, piano games and Music Mall refer to the first concepts of music theory.





GEORGI BOYKIN

Georgi Boykin was born on May 6 1993 in Plovdiv, Bulgaria. In 2012 he finished the "Dobrin Petkov" National School for Music and Dance" in Plovdiv with piano under Stella Oslekova. He continues his education in the National Academy of Music "Prof. Pancho Vladigerov" in Sofia, where he finished his master's degree in

2017 studying with Prof. D-r Borislava Taneva and where he is currently a PhD candidate. Georgi Boykin has been the soloist of several orchestras in Bulgaria and has participated in many masterclasses and festivals, including the Lancaster International Piano Festival (2014, 2015) and the Poros International Piano Academy (2017). Among the prizes he has received are 1st prize at the Schumann-Brahms International Piano Competition (November 2008, Plovdiv, Bulgaria), 1st prize at the Nis International Piano Competition (March 2014, Nis, Serbia), 2nd prize at the Albert Roussel International Piano Competition (October 2014, Sofia, Bulgaria), 3rd prize at the Pancho Vladigerov International Piano and Violin Competition (April 2015, Shumen, Bulgaria), 1st and special prize at the 3rd National Academy Competition "J.S.Bach and his contemporaries"(December 2015, Plovdiv, Bulgaria), Diplom at the 9th International Piano Competition "Johann Sebastian Bach"(March 2016, Würzburg, Germany), 3rd prize at the International Piano Competition 2018 "From Bach to Jazz" (April 2016, Athens, Greece) and others. In 2017 Georgi had a concert tour in Japan, including concerts in Yokohama, Okinawa, Fukuoka and Okayama.

PROGRAMME

J.S.Bach - Partita no.6 in e moll BWV 830

W.A.Mozart - Sonata no.15 in F dur K.533/494

J.Brahms - Fantasies op.116 no. 4-7

Einojuhani Rautavaara - Sonata no.2 "The Fire Sermon"



KONSTANTINOS KAKAMPOURAS ALEXOPOULOS

He was born on 14 May 2002 and is 16 years old. He started taking piano lessons at the age of six and violin lessons two years later. He studies piano with scholarship at the Athens Conservatoire taught by Natalie Michaelidou preparing for his diploma. He also studies piano with

scholarship at L'Ecole Normale de Musique de Paris – Alfred Cortot, level: 6ème Division – DIPLÔME SUPÉRIEUR D'ENSEIGNEMENT. In May 2013 and in April 2018 he participated in a masterclass by David Lively, and in July 2017 in a masterclass by Yekaterina Lebedeva where he was awarded a piano recital prize for the International Summer Concerts Xiropigado 2018. In May 2017 he participated in a masterclass for piano and orchestra by Dimitris Toufexis.

As for the violin, he studies with scholarship at the Athens Conservatoire and is getting ready to take his diploma next year. He has taken part in two competitions playing the violin where he has been awarded prizes. In May 2016 he attended a masterclass by Leonidas Kavakos and in October 2017 he actively participated in a masterclass by Ariadne Daskalakis.

In August 2016 he participated in the 2nd Molyvos International Music Festival playing both the piano and the violin, and in May 2018 he will perform a piano recital in the 11th Rhodes International Piano Forum and Rhodes Art International Music Festival. In March 2018 he participated playing the violin in a concert with the UYO και την Julius Stern Orchestra. The concert was conducted by Catherine Larsen-Maguire and was broadcast live by The Hellenic Broadcasting Corporation. In April 2018 he took part in the International Piano Competition "De Bach Au Jazz" group E (ages 18-21) receiving 1st prize. Finally, he was an active participant in the 10th Panhellenic Orchestra Conducting Masterclass by Michalis Ekonomou.

He has also got a Harmony Degree, he is in the 5th year of Byzantine Music and has got some experience in wind instruments since he plays the trombone. Finally, he is a member of a youth orchestra, The UYO, with which he has participated as a violinist in a lot of concerts both in Greece and in Germany, and of a choir, Animato, with which they have performed not only in Greece but in various European cities.

PROGRAMME

J. S. Bach - Partita No. 1 in B-flat Major, BWV 825

Beethoven Sonata Op. 53 "Waldstein"

Kaija Saariaho – Prélude

Franz Liszt Funerailles

Prokofiev Sonata no. 3 in A minor





KONSTANTAKIS APOSTOLOS ANGELOS

Konstantakis Apostolos-Angelos son of Panayiotis and Maria. Born in Athens on 17 June 2000. He is from Rhodes where he lives.

He is a senior in the third class of High school He started playing the piano at the age of 5 and in June 2016 he got his Diploma from the Music Art School of the

Dodecanese with an A and a merit under the supervision of his teacher Eftihia Spirou. Simultaneously in June 2015 he excelled in his Harmony Degree with the guidance of his teacher Georgia Haravgi and in June 2017 he was awarded his Counterpoint Degree with Honors.

- Distinctions
- In April 2015 he participated in the 30th Panhellenic Piano Contest of C.O.Y (Choir and Orchestra of Youths) in Athens and was awarded 1st prize and a gold medal.
 - In April 2016 he entered the International Piano "eMuse" online Music Competition that took place in Athens and received 3rd International prize.
 - In August 2016 he entered the International Piano the "International Music Competition Vienna Grand Prize Virtuoso", that took place in Vienna and received 3rd International prize.
 - In April 2017 he entered the International Piano "eMuse" online Music Competition in Athens and was awarded 2nd International prize.
 - In February 2018 he participated in the 3rd pahnellenic Piano Contest for children, in his category, that took place in Salonica and was awarded 2nd prize and a silver medal.

PROGRAMME

Johann Sebastian Bach (1685-1750)

Toccatà in E minor BWV 914

Frederic Chopin (1810-1849).

Scherzo in B flat minor op.31 no.2

Sergei Rachmaninov (1902-1943)

Prelude op. 23 no 7



THEODORE TZOVANAKIS

As a piano scholar of the Greek State Scholarships' Foundation, the Alexander S. Onassis Foundation and the Yamaha Music Foundation of Europe, Theodore Tzovanakis studied piano at the Cologne University of Music, the Royal Scottish Academy of Music and Drama (RSAMD) and the Royal Conservatory of The Hague, completing his studies as a solo pianist and

being awarded the titles of Konzertexamen and Masters in Performance. He has also gained a degree in Music Studies by the Aristotle University of Thessaloniki. He has studied with Domna Evnouhidou, Roswitha Gediga, Geoffrey Douglas Madge, Alexandre Rabinovitch, Pierre-Laurent Aimard, Martino Tirimo and Alexander Lonquich. He has won three first prizes in national piano competitions as well as the Mackenzie Award in New York.

As a soloist, he has collaborated with symphony orchestras and music ensembles from Greece, Germany, United Kingdom, Austria, Israel, the Netherlands and Ukraine. He has performed in international music festivals, such as the Athens Megaron Festival for Contemporary Music in collaboration with the Greek Radio Symphony Orchestra, Thessaloniki Piano Festival, Epidauros-Athens Festival, International Keyboard Institute and Festival in New York, Athens Chopin Festival, Belgrade Chopin Fest, Sacred Music Days at the Stavros Niarchos Foundation Cultural Center, amongst others.

Outside of Greece, Theodore Tzovanakis has performed in piano recitals and chamber concerts worldwide, including in Germany, Austria, Italy, Belgium, Switzerland, the Netherlands, Cyprus, Egypt, Libya, Israel, Serbia, the UK and the US. His national premiere performances include Witold Lutoslawski's Piano Concerto in Ukraine with the National Symphonic Orchestra of Odessa and in Greece with the Orchestra of Colours, Karol Szymanowski's Concertante Symphony for Piano and Orchestra with the State Orchestra of Athens, Alan Hovhaness' Lousatzak Piano Concerto, Beethoven's Concerto Wo04 and Philippos Tsalachouris' Second Concerto for Piano and Orchestra with the Camerata String Orchestra. He has performed and recorded premiere performances of works for solo piano and songs by Dimitri Mitropoulos and Emilios Riadis, and his recent recording includes songs by Schumann, Schubert, Brahms, Wolf and Mendelssohn. His recordings have been broadcast by the national broadcasting corporations of Greece, the Netherlands, the Czech Republic, Israel, Moldova, and Serbia.

Theodore Tzovanakis is a piano professor at the Athens Conservatoire.

PROGRAMME

PIANO RECITAL MANOS CHATZIDAKIS

Ionian suite

Rythmology

For a little white seashell





CHRISTODOULOS VASSILIADES

Christodoulos Vassiliades was born in Lefkosia in 1965. He holds a PhD in Theology and he is a doctoral candidate in musicology. He has studied at ARTE Music Academy, as well as at the postgraduate course at Academy of Music, Dance and Fine Arts in Plovdiv. He has also attended piano lessons at Morley College of London. He has diploma in odiki, piano, byzantine music, harmony, counterpoint, orchestration, fugue and traditional violin.

He has taught religion knowledge and music in higher schools. He has been lecturer at St. Cyril and St. Methodius University of Veliko Turnovo (Franchises with CASA College), music examiner in various conservatories, artistic director of «Associations of E.O.K.A. Fighters 1955-59» choir, pianist of Aglantzia municipality choir and, as a violinist, member of string orchestra

«Themis Christodoulou». He has been presented in various concerts in Europe, Russia and U.S.A. He was the representative of Guildhall School of Music & Drama and Trinity Guildhall exams for Cyprus and Greece, director of Lyrikon School of Music and of the traditional music school of "LOGOS" radio-television broadcast station and the producer of musical, theological and other programmes in "LOGOS" radio-television station. He has taken part in international congresses as a speaker.

He has published various books about orthodox theology, the Byzantine and European music, the orthodox illustration, as well as with historic content. He has produced various digital discs in which he is participating as a composer, performer and instrumentalist. He has painted hundreds of orthodox icons in Cyprus and foreign parts.

He is lecturer at ARTE Music Academy, piano and byzantine music teacher at Rhodes conservatory Katy Kastrouni, byzantine music and higher theory at Hellenic Conservatory of Athens, piano and byzantine music teacher at Rhodes conservatory Katy Kastrouni, piano, traditional violin, byzantine music and higher theory teacher at Hellenic Conservatory of Archangelos, byzantine music teacher at Lefkosia musical gymnasium and lyceum, director of the Greek Music Examinations C.V. as well as of Saint Taisia Publications, teacher at Kykko monastery byzantine music school, member of the Byzantine chanting choir of Kykko holy monastery and conductor of «Agonistiki Kypros» choir.

PROGRAMME

Η ΨΑΛΤΙΚΗ ΤΕΧΝΗ ΚΑΙ ΤΑ ΣΥΓΚΕΡΑΣΜΕΝΑ ΟΡΓΑΝΑ
Σύγχρονη διδακτική της ψαλτικής τέχνης

CHANTING ART AND THE TEMPERED INSTRUMENTS
Contemporary teaching methods of chanting art



PHILIPPOS TSALAHOURIS

Philippos Tsalahouris (1969-) studied the flute and music theory and composition at the National Conservatory. He obtained his degrees with distinctions and awards. He is considered among the most productive composers of his generation. His compositions include five symphonies, the dramatic cantata "Julius Ceasar", one-act operas, concertos, chamber music works, choral music and songs. His works have been performed by renowned musical ensembles and soloists in over fifteen countries.

He has collaborated with the top theatre organizations in Greece, composing music for scores of performances. From 1991 to 2005

he worked for the Greek Art Theatre Karolos Koun.

In 1996 he was elected to the Greek Composers Union as a regular member. He is the Vice-Director and a Professor of Composition at the Athens Conservatoire. He is also a member of the Arts Committee of the Benaki Museum.

In 2008 he received the Papaioannou award by the Academy of Athens.

PROGRAMME

"Piano as a means of conquering the language of music"

The lecture will explore the reasons why piano is considered the main instrument for understanding all the parameters, possibilities and modalities of the music language.



ΩΔΕΙΟ ΡΟΔΟΥ
ΚΑΙΤΗ ΚΑΣΤΡΟΥΝΗ

20 χρόνια δίνει τον «τόνο»!!!

ΣΥΝΕΡΓΑΤΗΣ ΤΟΥ ΔΙΕΘΝΟΥΣ ΚΥΡΟΥΣ ΚΟΛΛΕΓΙΟΥ
TRINITY COLLEGE ΤΟΥ ΛΟΝΔΙΝΟΥ,
ΓΙΑ ΕΝΑΝ ΕΠΙΠΛΕΟΝ ΤΙΤΛΟ ΣΠΟΥΔΩΝ ΔΙΕΘΝΩΣ ΑΝΑΓΝΩΡΙΣΜΕΝΟ.

ΙΔΡΥΤΗΣ ΤΟΥ ΔΙΕΘΝΟΥΣ ΦΟΡΟΥΜ ΠΙΑΝΟΥ ΡΟΔΟΥ ΚΑΙ
ΔΙΕΘΝΟΥΣ ΦΕΣΤΙΒΑΛ ΜΟΥΣΙΚΗΣ ΤΕΧΝΗΣ ΡΟΔΟΥ.

20
ΧΡΟΝΙΑ

Σημιουργικής γορείας!!!

δαρτερής γαρούςας!!!

γοιοτικής γροσφοράς στη
μοουσική γαίδα του τόγου μας!!!

ΓΙΟΡΤΑΖΟΥΜΕ 20 ΧΡΟΝΙΑ ΚΑΙ
ΣΑΣ ΚΑΝΟΥΜΕ ΔΩΡΟ ΤΗΝ ΕΓΓΡΑΦΗ

Τμήματα

- ΑΝΩΤΕΡΟΝ ΘΕΩΡΗΤΙΚΟΝ | ΚΛΑΣΙΚΟΝ ΚΑΙ ΠΑΡΑΔΟΣΙΑΚΟΝ ΟΡΓΑΝΟΝ | ΒΥΖΑΝΤΙΝΗΣ ΜΟΥΣΙΚΗΣ
- ΜΟΥΣΙΚΗΣ ΠΡΟΠΑΙΔΕΙΑΣ ΚΑΙ ΜΟΥΣΙΚΟΚΙΝΗΤΙΚΗΣ ΑΓΩΓΗΣ ΑΠΟ ΕΜΠΕΙΡΗ ΚΑΙ ΔΙΠΛΩΜΑΤΟΥΧΟ ΠΙΑΝΟΥ ΚΑΘΗΓΗΤΡΙΑ
- ΜΑΘΗΜΑΤΑ ΠΙΑΝΟΥ ΑΠΟ 3½ ΕΤΩΝ
- ΠΑΙΔΙΚΗ ΧΟΡΩΔΙΑ ΚΑΙ ΧΟΡΩΔΙΑ ΕΝΗΛΙΚΟΝ, ΧΩΡΙΣ ΟΙΚΟΝΟΜΙΚΗ ΕΠΙΒΑΡΥΝΣΗ, ΠΡΟΣΦΟΡΑ ΤΟΥ ΩΔΕΙΟΥ ΜΑΣ!

ΕΓΓΡΑΦΕΣ – ΠΛΗΡΟΦΟΡΙΕΣ
ΩΔΕΙΟ ΡΟΔΟΥ ΚΑΙΤΗ ΚΑΣΤΡΟΥΝΗ

ΑΠΟΣΤΟΛΟΥ ΠΑΥΛΟΥ 30, ΕΝΑΝΤΙ ΕΚΚΛΗΣΙΑΣ ΑΝΑΛΗΨΕΩΣ

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DISCOVER

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Music Exams

at the

Rhodes Conservatory
Katy Kastrouni

ΓΙΑ ΕΝΑΝ ΑΚΟΜΗ
ΤΙΤΛΟ ΣΠΟΥΔΩΝ
ΔΙΕΘΝΩΣ ΑΝΑΓΝΩΡΙΣΜΕΝΟ!!!

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